



Marimba 2

64 **D**

68

72

76

80 **E**

88

92 **F**

98

103

108 **G**

114

Marimba 2

119 **H**  $\text{♩} = 198$  **2** *ff* *ff*

126

130  $\text{♩} = 198$  **I** *fff* *p* *ff* **7**

144  $\text{♩} = 80$  **J** **3** **3** *p*

154 **K** *p* *mf* *p*

160 *mf* *p* *p* *p* *p* *p* *mf*

166 **L** *p* *mf* *p*

170  $\text{♩} = 80$  **M** **4** **N**  $\text{♩} = 80$  *mf* *p*

176 *mf* *p* *mf*

179  $\text{♩} = 80$  **O** **4** *mf*

Marimba 2

184 **P**  $\text{♩} = 80$  **6** **6** **6** **6** **6** **6**  
*mp*

186 **6** **6** **6** **ff**

189  $\text{♩} = 80$  **Q**

196  $\text{♩} = 80$  **fff**

203  $\text{♩} = 180$  **R** **10** **S** **16**

230 **T** *mf*

235 **U** *f* *mf*

241 *ff* **2**

246 **V** *ff* *p* *ff* **2**

253 **W** *mf* *fff*

257

262 **X**

*p* *mf*

Musical staff 262-265: Treble clef, key signature of one flat. Measures 262-265 contain a rhythmic pattern of eighth notes and chords. Dynamics range from *p* to *mf*. A slur covers measures 263-264.

266

*p* *mf*

Musical staff 266-269: Treble clef, key signature of one flat. Measures 266-269 continue the rhythmic pattern. Dynamics range from *p* to *mf*. A slur covers measures 267-268.

270 **Y**

*p* *mf*

Musical staff 270-273: Treble clef, key signature of one flat. Measures 270-273 continue the rhythmic pattern. Dynamics range from *p* to *mf*. A slur covers measures 271-272.

274

*p* *mf* **3**

Musical staff 274-279: Treble clef, key signature of one flat. Measures 274-279 continue the rhythmic pattern. Dynamics range from *p* to *mf*. A slur covers measures 275-278. Measure 279 contains a triplet of eighth notes.

280 **Z**

*p* *mf* *p*

Musical staff 280-284: Treble clef, key signature of one flat. Measures 280-284 continue the rhythmic pattern. Dynamics range from *p* to *mf*. A slur covers measures 281-282. Measure 284 ends with a *p* dynamic.

285

*mf* *ff*

Musical staff 285-289: Treble clef, key signature of one flat. Measures 285-289 continue the rhythmic pattern. Dynamics range from *mf* to *ff*. Measure 289 ends with a 3/4 time signature change.

290 **AA**

*p* *p*

Musical staff 290-296: Treble clef, key signature of one flat. Measures 290-296 contain a new rhythmic pattern. Dynamics range from *p* to *p*. A slur covers measures 291-292. Measure 296 ends with a 3/4 time signature change.

297 **BB**

*ff*

Musical staff 297-303: Treble clef, key signature of one flat. Measures 297-303 contain a new rhythmic pattern. Dynamics range from *ff* to *ff*. A slur covers measures 298-299. Measure 303 ends with a 4/4 time signature change.

304 **CC**

*ff* **2** **2**

Musical staff 304-310: Treble clef, key signature of one flat. Measures 304-310 contain a new rhythmic pattern. Dynamics range from *ff* to *ff*. A slur covers measures 305-306. Measures 307 and 308 contain double bar lines with a '2' above them. Measure 310 ends with a 4/4 time signature change.

311

**2**

Musical staff 311-316: Treble clef, key signature of one flat. Measures 311-316 contain a new rhythmic pattern. A slur covers measures 312-313. Measure 316 ends with a 4/4 time signature change.

317 **DD**

**12** **2**

Musical staff 317-322: Treble clef, key signature of one flat. Measures 317-322 contain a new rhythmic pattern. A slur covers measures 318-319. Measures 320 and 321 contain double bar lines with a '2' above them. Measure 322 ends with a 4/4 time signature change.