

The Raven

Mellophone in F

Adrian Kelley

♩ = 180

A

18 17

36 **B**

ff *ff* *fp* *ff* *fp* *ff*

42

p *p* *p* *p* *p* *p* *p* *ff*

2

50 **C**

ff *ff* *ff* *ff* *ff* *ff*

56

f *f* *f* *f* *f* *f* *f* *f*

3 **2**

64 **D**

f *f* *f* *f* *f* *f* *f* *mp*

3 **2**

72

f *f* *f* *f* *f* *f* *f* *mp*

3 **2**

80 **E**

f *f* *f* *f* *f* *f* *f* *f*

7 **4**

92 **F**

3

Mellophone in F

95

mp *mf* *p*

104

G

mf *p*

112

mf *p*

119

H

2

ff *ff*

125

130

I

♩ = 198

fff *p* *ff*

139

fff

♩ = 80

fff

Mellophone in F

246 **V**

251 **W**

262 **X** **Y**

275

280 **Z**

287 **AA**

298 **BB**

303

308 **CC**

315 **DD**

323

The musical score is written in treble clef with a key signature of one flat (Bb). It consists of ten staves of music. Measure numbers are indicated at the beginning of each staff. Rehearsal marks are enclosed in boxes and labeled with letters: V (246), W (251), X (262), Y (262), Z (280), AA (287), BB (298), CC (308), DD (315), and a final measure (323). The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings (p, mf, ff, fff). Time signatures change from 4/4 to 3/4 and back to 4/4. Some measures contain repeat signs with first and second endings. The piece concludes with a final double bar line at measure 323.