

Tuba

# The Raven

Adrian Kelley

♩ = 180

**18** A **17**

36 B

*ff* *mp* *ff* *fp* *p*

47 C

*ff* *ff* *fff*

56

64 D

*f* *mp*

72

*f* *mp*

80 E

*f*

**7** **4**

Tuba

92 **F**

*p* *mf*

100

*p* *mf*

108 **G<sup>b</sup>**

*p* *mf* *p*

118 **H**

*ff* *ff*

125

*ff* *p* *ff*

♩ = 198

130 **I**

*fff* *p* *ff*

139 *fff* ♩ = 80

*fff* ♩ = 80

Tuba

148 **J**

3 5

157 **K**

*p* < *mf* > *p* < *mf* > *p* < *p* < *p* < *p* < *mf* <

167 **L** **M** ♩ = 80

4 *mf*

175 **N** ♩ = 80 **O** ♩ = 80

4 *mf* < *f*

184 **P** ♩ = 80

*fp* *ff*

189 ♩ = 80 **Q**

♩ = 80

195 ♩ = 80

♩ = 80 *fff*

203 ♩ = 180 **R**

10

214 **S**

Musical staff for measure 214, starting with a *mf* dynamic marking. The staff contains a sequence of eighth and quarter notes with rests.

218

Musical staff for measure 218, continuing the rhythmic pattern from the previous measure.

222

Musical staff for measure 222, continuing the rhythmic pattern.

226

Musical staff for measure 226, continuing the rhythmic pattern.

230 **T**

Musical staff for measure 230, continuing the rhythmic pattern.

234

Musical staff for measure 234, continuing the rhythmic pattern.

238 **U**

Musical staff for measure 238, featuring a *f* dynamic marking, a triplet of eighth notes, and a final double bar line with a '2' above it.

246 **V**

Musical staff for measure 246, featuring a *mf* dynamic marking, a *ff* dynamic marking, and a change in time signature from 3/4 to 4/4.

250

Musical staff for measure 250, featuring a *fp* dynamic marking and a change in time signature from 4/4 to 3/4.

254 **W**

Musical staff for measure 254, featuring a *fff* dynamic marking, a *p* dynamic marking, and a *mf* dynamic marking. It includes a '7' above the staff and a **X** in a box.

269 **Y**

Musical staff for measure 269, featuring a *p* dynamic marking, a *mf* dynamic marking, and a final double bar line with a '3' above it.

