



25 YEARS

Jazz festival

SKYVIEW HIGH SCHOOL
DECEMBER 7, 2024



LIVE JAZZ FIVE NIGHTS A WEEK
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INFORMATION

2024 Jazz Festival Committee

Skyview Director of Bands	Tim Heichelheim
Festival Coordinator	Brian Malcom
SVBD President	Roger Alley
Band Hosts	Karima Homman-Ludiye Nicole Brooks
Tabulators	Karima Homman-Ludiye Jake Winship
Concessions/Event Food	Sean Shanahan Leah Morris
Volunteer Food Coordinator	Esther Jording-Hawkins
Lobby Décor	Suzanne Alley

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For most recent updates to the schedule and program, please visit www.svbd.org/jazz-festival or scan the QR code below



Skyview High School

ADMISSION: \$10 ADULTS, \$5 STUDENTS

Director's Welcome

Dear Skyview Jazz Festival Patrons and Enthusiasts,

Welcome! We are excited to be hosting the 25th annual Skyview Jazz Festival. You are in for a treat today with 26 scholastic groups, three college ensembles, and the U.S. Army Rock Band in attendance to perform for you today! I am excited for the opportunity to celebrate the hard work, dedication, and talents of all the performers you see on stage.

Our festival strives to focus on the educational elements of what we do - the contests are important and rewarding, but the performance clinic, sight reading session, adjudicator feedback, and opportunity to watch a myriad of ensembles is so beneficial this early in the school year. The goal and mission of our festival is to enrich the music making experience for all of our participants.

I am also pleased to welcome Portland State University and Clark College Jazz Ensembles to perform at our festival. Providing the opportunity for our young performers to see and experience the potential opportunities beyond high school music is exciting. I am also glad to welcome the U.S. Army Rock Band to the commons stage during our dinner break.

We encourage patrons, students, and directors to stay for as many performances as they can - performing for a crowd is one the most exhilarating experiences and all of our participants and guest performers have put in a tremendous amount of work and should be rewarded with a lively and appreciative audience. Please enjoy the day!

As I conclude I wanted to offer a special thanks to Brian Malcom, our coordinator for the Jazz Festival, our volunteer booster board, our sponsors and administration, as well as our two local music stores, Beacock Music and Music World, for their continued and unwavering support.

Let's enjoy a wonderful day of jazz!

Tim Heichelheim
Director of Bands
Skyview High School

Master of Ceremonies

Steven Robertson is a retired high school band director of 45 years! Notably, he opened Skyview High School in 1997 and taught there until retirement producing some great jazz bands.

As a retiree he works part time at Music World Stores where he visits schools and helps band directors as the school representative.

Steve plays in several ensembles currently including Salsanova (salsa band), Van Port Jazz band, Clark College Jazz band, Solid Brass Pdx (brass band) and the Jewish Community Orchestra. He can often be found subbing in many other music groups locally.



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The History of the Skyview Jazz Festival

by Steve Robertson

The Skyview Jazz Festival began the opening year of Skyview High School (December of 1997). The Skyview festival took the place of the Lower Columbia River Music Educators Association Jazz Festival. At the time, the LCRMEA festival was run by a volunteer high school band director each year that would provide the facility and get everything set up for the festival. In the last two years of the LCRMEA festival, it snowed both times the festival was held. The final year the festival was held it was at Washougal HS. It snowed and several bands could not make it to participate. At the next LCRMEA meeting, several directors suggested that the festival should be dropped because it did not seem to be serving it's purpose. They asked if any directors had an alternate solution and I quickly volunteered to take over the festival at Skyview, which was set to open the following fall. I knew that the auditorium was supposed to be one of the best facilities in Clark County for music and I was excited to be able to start a jazz festival in this new school.

In the fall of 1997, Skyview High School became the fourth high school in the Vancouver School District (VSD). Up until that time, the high schools in the district included Fort Vancouver, Hudson's Bay, and Columbia River. At that time, the entire VSD was in the middle of a multiyear project to either rebuild or build new schools. When Skyview first opened, the district was in the middle of rebuilding Fort Vancouver, Hudson's Bay, and Columbia River high schools. Because of this, the district decided to house every freshman student in the school district at the new Skyview building. There were four freshman bands, each being run by the current band director, including a forty piece band that represented all of the students that signed up for Skyview HS. This group of students and very eager parents helped set up the festival to attract school jazz bands to come to this new facility. They came up with the name - The Skyview Storm of Cool Jazz - to pay tribute to the history of stormy, snowy weather of the previous festival, and the Skyview Storm school mascot. From the very first year, with very few students in the new school, the Skyview jazz program was started!

In that first year, we had a full day of bands performing and never looked back. The festival under the current direction of Mr. Tim Heichelheim, continues to offer special features to draw the best local bands including workshops, performances by top musicians, and the unique sight reading portion of the competition. This is unique in all local jazz festivals and requires each band to sightread music they have not had a chance to look at. While this is stressful to many band members, it does promote strong music notation reading skills which all musicians should strive for. I hope that all of the bands in today's festival are happy to be at this very successful jazz festival that began over 25 years ago!

Clark County

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jazz jam



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jazz for

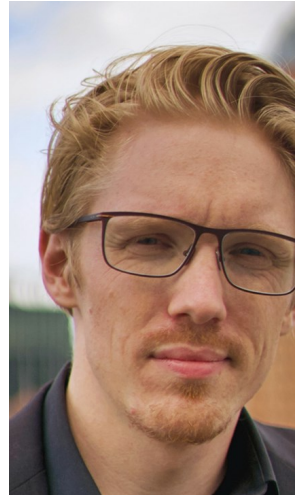
highschool

For more information, contact Ryan Messling, Band Director, Prairie High School
messling.ryan@battlegroundps.org

Adjudicators

Tristan Weitkamp is currently one of the band directors at Sherwood High School, and previously Interim Director of Bands at Portland State University. He holds a bachelor's degree in Jazz Performance, a master's degree in Instrumental Conducting, and a master's degree in Education from PSU. Following his undergraduate degree he also completed post-bac studies at the University of Cape Town in South Africa.

Starting in 2015 Tristan taught jazz ensembles, marching ensembles, and concert ensembles at high schools across the Beaverton, Tigard, and Sherwood school districts. In 2016 Tristan founded a small-group jazz academy within the Beaverton School District which encompassed seven jazz combos across three of the district's high schools. In 2020 Tristan returned to Portland State to study instrumental conducting with Patrick Vandehey and consecutively complete a master's degree in education.



Ryan Meagher (pronounced Marr) is a jazz guitarist and composer who grew up in San Jose, California. Perhaps best-known for his compositional acumen, he is also well-known for his flexibility and range. He is truly in his own space when exploring his thought-provoking original material with exciting and sensitive sidemen, but he has also accompanied a pool of incredibly diverse artists. He can lay down traditional harmonic and rhythmic framework for artists like Terell Stafford and Randy Brecker, and John Clayton. But he can also stretch and provide color like he has alongside very adventurous artists like trumpeters Cuong Vu and Taylor Ho Bynum, bassist David Friesen, and the poll-winning ensemble Mostly Other People Do the Killing.



•For more information about Ryan and his work, visit his website (ryanmeagher.com).

Corey Foster was born and raised in Portland, Oregon. He began playing snare drum at five years old, and Drum set by 8. Foster graduated Cum Laude from Berklee College of Music in the Fall of 2014.

Foster's recording and performing career took off immediately - working with producer Alexis Rodriguez (Silver Gun Records), The Symptoms, and other Boston area bands. Foster has played with countless local Portland acts and released his first album, Taking Root, with his new band the Corey Foster Collective. Soon after its release, Foster got the call to join the nationally touring Reggae Fusion band Indubius. Foster toured the country with Indubious, opened for all of the Marley's, Steel Pulse, and played major festivals like Kaya Fest, Shangri-La, Pyro Fest, and many others. Foster Recorded and engineered the drum sessions for two of the Indubious albums, From Zero and Beleaf. Both hit the top of the Billboard Music Reggae charts. (From Zero #3, and Beleaf #1). Since 2019, Foster has continued to record for local artists, and for several artists in LA on the Silver Gun Records label. His private lesson studio is a drumming home to 30+ diligent students per week. In the summer of 2022, Foster started Rooted Rhythm - a small business with an online store, and offering private lessons and recording services.

David Duarte, born in Phoenix, Arizona, holds a Bachelor's degree from The University of Arizona and a Master's degree from The University of New Mexico. His professional journey includes serving as the Director of Bands at Washougal High School in Washington.

Over the years, Duarte has taught high school band, chorus, guitar, orchestra, music humanities, and music theory in Phoenix and Nashville, showcasing his versatility and commitment to a broad spectrum of musical disciplines. Duarte's leadership and teaching have led his ensembles to achieve Superior Ratings and national acclaim in various competitions.

Duarte's strategic initiatives have significantly increased elective arts enrollment in the Deer Valley Unified School District (Arizona), demonstrating his ability to enhance the quality and accessibility of music education. His efforts have led to a notable rise in middle school arts participation, from 19.3% in 2008 to 33.61% in 2019, showcasing his impact on fostering a vibrant arts culture within the educational system.

In recognition of his outstanding contributions to music education, Duarte has received numerous awards, including the O.M. Hartsell Excellence in Music Teaching Award by the Arizona Music Educators Association (AMEA) (2005) and the Excellence in Music Administration Award by AMEA (2010). Duarte has also been recognized as Premier Jazz Educator by Sedona Jazz on the Rocks (2006), Teacher of the Year by DVUSD (2007), and Outstanding Jazz Educator Award by the National Band Association (2008).

For more, visit education.musicforall.org/clinician/david-duarte/

Adjudicators

Gary Riler is in his 36th year of teaching band in public schools in Oregon and Washington. He is currently the Director of Bands at Cleveland HS in Portland, Oregon. He received his Bachelor of Arts in Music Education from Oregon State University, and his Master of Arts in Teaching Music Education from Lewis & Clark College in Portland, OR.

Mr. Riler's ensembles while teaching in Chehalis, WA were invited to perform at the NAFME NW Division Conference in 2009 and 2013; and the WMEA Conference in 2006. He also received the WMEA "Middle Level Music Educator of the Year" award in 2010. While teaching in Chehalis, the jazz ensembles at Chehalis MS & WF West HS were also consistent top finishers at jazz festivals in Oregon and Washington. More recently at his new station, the Cleveland HS Wind Ensemble was invited to perform a concert hour at the OMEA State Conference in 2020 and this coming January in 2025. The Cleveland HS Wind Ensemble has had top 5 finishes at the OSAA State Band Championships the last three years. The jazz program at Cleveland HS has also experienced recent success placing 4th (2023) and 2nd (2024) at the OMEA State Jazz Band Championships.

Mr. Riler is active outside of the classroom as an adjudicator, guest conductor and clinician around the NW region, including being a presenter at OMEA, WMEA and NAFME Northwest conferences. He has served as President for the SW Region of WMEA, from 2004-2006, and 2010-2012, and as District 1 Chair for OMEA from 2017-2019. Gary is an avid proponent of chamber music in his program and has been the OMEA State Chamber Music Contest chair since 2020.

Gary Riler serves as an ordained minister & Orchestral/Choral director for the Apostolic Faith Headquarter Church in Portland, Oregon. Gary could not survive this busy schedule without his talented and very supportive wife of 31 years – Kristi. He also credits his 3 children; Amanda (24), Ethan (23) and Jaron (17), for helping him become a more patient and understanding educator.

Featured Ensembles

Portland State University Jazz Band

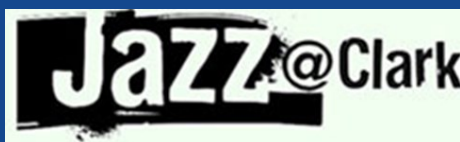
Join the Jazz Studies program at PSU School of Music and you will become a part of a dynamic and exciting music community. Located in Portland, PSU will provide you not only with performances on campus, but also throughout our vibrant city. As a Jazz Studies major or minor you will have the opportunity to perform with other talented musicians in a jazz ensemble, learn music theory and improvisation techniques, and receive an excellent foundation for your musical career.



Clark College Jazz Ensemble

The Clark College Jazz Ensemble is the premier jazz group at Clark College and holds an international reputation of excellence. Throughout the year, students are guided through an active learning curriculum on correct performance techniques of different jazz styles and concert repertoire. Additionally, students are exposed to a wide variety of jazz-related subjects from jazz improvisation and history to understanding Latin/Afro-Cuban jazz rhythm.

Above all, teamwork and leadership are a focused learning outcome. The Jazz Ensemble has performed internationally and received critical acclaim at many prestigious jazz festivals throughout the United States and Mexico where our students received numerous recognitions for outstanding musicianship.



Jazz Festival Schedule

School	Warm Up	Performance	Clinic	Sight Reading	Pictures
Middle School					
Athey Creek	7:40	8:00	8:20	8:40	9:00
Tukes Valley	8:00	8:20	8:40	9:00	9:20
Laurin MS	8:20	8:40	9:00	9:20	9:40
Beaumont I	8:40	9:00	9:20	9:40	10:00
Chief Umtuch	9:00	9:20	9:40	10:00	10:20*
Clark Jazz II	9:20	9:40			
MS Awards		10:15			
HS Intermediate					
Grant III	10:10	10:35	11:00	11:25	11:50
North Marion	10:35	11:00	11:25	11:50	12:15
Aloha	11:00	11:25	11:50	12:15	12:40
Columbia River	11:25	11:50	12:15	12:40	1:05
Union II	11:50	12:15	12:40	1:05	1:30
Seton Catholic	12:15	12:40	1:05	1:30	1:55
Heritage	12:40	1:05	1:30	1:55	2:20
Scappoose	1:05	1:30	1:55	2:20	2:45
Century Silver	1:30	1:55	2:20	2:45	3:10
Prairie II	1:55	2:20	2:45	3:10	3:35
St. Helens	2:20	2:45	3:10	3:35	4:00
VSAA	2:45	3:10	3:35	4:00	4:25
Glencoe	3:10	3:35	4:00	4:25	4:50
Battle Ground II	3:35	4:00	4:25	4:50	5:15
Grant II	4:00	4:25	4:50	5:15	5:40

Jazz Festival Schedule

School	Warm Up	Performance	Clinic	Sight Reading	Pictures
HS Advanced					
Prairie I	4:25	4:50	5:15	5:40	6:05
Clark Jazz I	4:50	5:15			
Army Rock Band	5:15	5:50**			
Union I	6:00	6:25	6:50	7:15	7:40
Hockinson	6:25	6:50	7:15	7:40	8:05
Century I	6:50	7:15	7:40	8:05	8:30
Battle Ground I	7:15	7:40	8:05	8:30	8:55
Grant I	7:40	8:05	8:30	8:55	9:20
Skyview	8:05	8:30	8:55	9:20	9:45*
PSU-Headliner	8:30	8:55			
HS Awards		9:30			

* Indicates alternate picture schedule due to rotation/awards ceremony conflicts

** Performing on Commons Stage

204th Army Band

The 204th Army Rock Band plays a high-energy mix of rock and roll from the 70's all the through the present. The group specializes in horn-driven funk and dance music, performing at formal events, festivals, and concert venues for service members and the public.

For more information, visit www.bands.army.mil/organizations



U.S. Army Bands

Middle School Bands

School Name: Athey Creek Middle School
Name of Ensemble: Athey Creek Jazz Band
Band Director: Ryan Uldall
Class: Middle School

8:00AM

Band Bio: Athey Creek is proud to contribute a long tradition of amazing jazz at Skyview! Events like this one are a big part of what keeps the enthusiasm for jazz alive at schools in our area. At Athey Creek, besides our auditioned jazz band you will hear from today, we have an additional non-auditioned group. Each group meets 2-3 times a week. We are so proud of the extra effort each of these students put forth to be a part of our jazz program!

Program Selections:

#1: Front Burner (*Sammy Nestico*)

Soloists: Christopher Olson - alto sax, Spencer Sabom - trumpet, Ben Sanchez - tenor, James Hasler - trombone

#2: Feeling Good (*Bricusse/Newley arr. Rick Stitzel*)

Soloists: Spencer Sabom - trumpet

#3: It's Only a Paper Moon (*Arlen arr. Michael Sweeney*)

Soloists: TBA

School Name: Tukes Valley Middle School
Name of Ensemble: Jazz Band
Band Director: Alison Pierce
Class: Middle School

8:20AM

Band Bio: The Tukes Valley Jazz Band loves starting the festival year at Skyview! They are made up of 8th, 7th, and 6th graders who meet after school three times a week.

Program Selections:

#1: Do Nothin' Till You Hear From Me (*Duke Ellington arr. Lisa DeSpain*)

Soloists: Alonso Rosales - trumpet

#2: Ja-Da (*Bob Carleton/Michael Sweeney*)

Soloists: Bethany Stokes - trumpet

#3: Cherry Point (*Neal Hefti arr. Roy Phillippe*)

Soloists: Olivia Dickey - piano, Evan Espinoza - bass, Brayden Schopp - trumpet, Alyvia Johnson - tenor

School Name: Laurin Middle School

Name of Ensemble: Jazz Band

8:40AM

Band Director: Bowen Wolcott

Class: Middle School

Band Bio: The Laurin Middle School Jazz Band has performed at many different festivals around the area, including the Clark College Jazz Festival, the Clackamas Community College Jazz Festival, the University of Portland Jazz Festival, and the Skyview Jazz Festival. This ensemble earns soloist awards at every festival we compete at, and it is comprised of 6th, 7th, and 8th grade band students at Laurin Middle School.

Program Selections:

#1: Curacao Blue (*Zachary Smith*)

Soloists: Elijah Blanchette - tenor

#2: Skylark (*Hoagy Carmichael*)

Soloists: Dylan Durfey - trumpet

#3: Low Down Dirty Dog Blues (*Jim Cifelli*)

Soloists: Alden Rowley - bass, Teddy Fulton - trumpet

School Name: Beaumont Middle School

Name of Ensemble: Beaumont Jazz Ambassadors

9:00AM

Band Director: Cynthia Plank

Class: Middle School

Band Bio: The Beaumont Jazz Ambassadors are always excited to play at Skyview, get a great clinic and try their hand at sight reading! These students meet before school at 7:30 am Tuesday through Friday, and are working hard to copy the style and vocabulary of the jazz heroes who have come before them. Thank you for listening today, and thank you for providing this gorgeous performance space - for 25 years! The Ambassadors are working extensively on improvisation. Enjoy our set!

Program Selections:

#1: Orange Sherbert (*Sammy Nestico*)

Soloists: Evan Krall- trumpet, Skyler Henry - vibes, Paxton Henry - piano

#2: A Riff in Time (*Jack Feierman*)

Soloists: Cy Thomas - guitar, Addie Paulson - vibes, Jack Flusche - tenor, Ezra Gunderson - trombone, Evan Krall - trumpet

#3: Imagine (*John Lennon arr. John Berry*)

Soloists: no soloists

#4: Oye Como Va (*Tito Puente arr. Victor Lopez*)

Soloists: Cy Thomas - guitar, Lovely Castillo - alto, Liam Dannon - trumpet

School Name: Chief Umtuch Middle School

9:20AM

Name of Ensemble: Advanced Jazz Band

Band Director: Aaron Tuchardt

Class: Middle School

Band Bio: The Chief band has a storied tradition of participation and excellence in Jazz around the pacific northwest. Feeding programs such as Battle Ground High School, Chief strives for excellence and independence in the large ensemble jazz area. This year, we hope to continue that tradition under new direction at the school. Please welcome the award winning Chief Advanced Jazz Band.

Program Selections:

#1: Cantaloupe Island (*Mike Kamuf*)

Soloists: Katelyn McHann - trumpet, Harrison Parker - alto, Zander Holton - trombone, Noah Sawczuk - tenor

#2: I Remember Clifford (*Erik Morales*)

Soloists: Carson Coker - trumpet

#3: The Heat's On (*Sammy Nestico*)

Soloists: Brooklyn Lee - piano, Emerson Hoyt - drums, Noah Sawczuk - tenor

High School Intermediate Bands

School Name: Grant High School

10:35AM

Name of Ensemble: Grant Grey

Band Director: Chris McCurdy

Class: Intermediate

Band Bio: Grant Grey is one of the developmental ensembles at Grant High School. For more information, see the band bio for the Grant Jazz Ensemble at the end of the HS Advanced section.

Program Selections:

#1: Avenue Swing (*Mike Collins-Dowden*)

Soloists: TBA

#2: Cool Cat Carl (*Patty Darling*)

Soloists: TBA

#3: Perdido (*Juan Tizol arr. Mark Taylor*)

Soloists: TBA

School Name: North Marion

Name of Ensemble: North Marion Jazz Band

11:00AM

Band Director: Jessi Vaughan

Class: Intermediate

Band Bio: The North Marion Jazz Band is open to students at all skill levels, from beginning to advanced. They compete at multiple festivals and community events throughout the year. This is their second year attending the Skyview Jazz Festival.

Program Selections:

#1: Work Song (*Nat Adderley arr. Terry White*)

Soloists: Elliott Kiesel - trumpet, Nicholas Young- trombone, Luke Bomar - alto, Arturo Sanchez - bass

#2: Lil' Hefty (*Zachary Smith*)

Soloists: Elliott Kiesel - trumpet, Joram Vazquez Renteria - piano, Arturo Sanchez - bass

#3: Gears (*Les Sabina*)

Soloists: Luke Bomar - alto

School Name: Aloha High School

Name of Ensemble: Aloha Jazz Band

11:25AM

Band Director: Aliyah Jackson

Class: Intermediate

Band Bio: The Aloha Jazz Band is made up of 9-12th graders who are beginning to intermediate jazz players in the Beaverton School District.

Program Selections:

#1: Go to Your Room (*Dean Sorenson*)

Soloists: Izak Guernsey, Rohan Reyes

#2: Caracas (*Lou Donald arr. Terry White*)

Soloists: Renton Parker - trumpet, Ethan Yuvienco - trombone

#3: City Sunrise (*Maria Scheider*)

Soloists: Marcos Serrano - tenor

#4: Blueberry Jam (*Rick Stitzel*)

Soloists: Marcos Serrano - tenor, Nathaniel Sessions - trumpet

School Name: Columbia River High School

Name of Ensemble: Andy Rocket Limbo Party Band

11:50AM

Band Director: Dave Keckes-Chartrey

Class: Intermediate

Band Bio: The Andy Rocket Limbo Party Band has been thrilling audiences with their unique blend of jazz and party music since they first formed in 2016. Founded by composer and refrigerator repairman Andy Rocket, the band consists of some of the most talented jazz musicians in their block of Vancouver, Washington. Their music is a mix of traditional jazz styles such as bebop, swing, and hard bop, with a modern twist of funk, hip-hop, and electronica. The band has released three albums to date, and they have toured extensively throughout the United States and Europe.

The band has been praised by critics and audiences alike for their energetic live performances and creative songwriting. Their shows are always full of surprises, as they often incorporate improvisation into their sets. The band takes pride in their ability to entertain and engage audiences of all ages, and their shows are often the highlight of any event they play.

The Andy Rocket Limbo Party Band has earned a devoted following over the years, and they continue to dazzle audiences with their unique blend of jazz, limbo and party music. They are sure to be a memorable part of any event they play.

Program Selections:

#1: Pescados Frescos (*Armando Rivera*)

Soloists: Steven Nemnich - trombone, Kellen Eki - alto

#2: Back in Time (*Pat Metheny arr. Bob Curnow*)

Soloists: Preston White - trumpet

#3: Basie Eyes (*Shorty Rogers*)

Soloists: Furious Hill - bass, Kellen Eki - alto, Preston White - trumpet, Filip Zabarenko-Yarosh - tenor

School Name: Union High School
Name of Ensemble: Union Jazz Band 2
Band Director: Brea Pierce
Class: Intermediate

12:15PM

Program Selections:

#1: You Made Me Love You (I Didn't Want To Do It) (*James V. Motaco arr. Mark Taylor*)

Soloists: David Baek - trombone, Gael Merchant - tenor

#2: Here's That Rainy Day (*Jimmy Van Heusen arr. Rick Stitzel*)

Soloists: Kelly Oldroyd - alto, Quentin Smith - trumpet

#3: Backburner (*Carl Strommen*)

Soloists: Carson Marquez - piano, Avery Shaw - alto, Mikey Siler-Ramirez - tenor, Quentin Smith - trumpet

School Name: Seton Catholic High School
Name of Ensemble: Seton "Roaring Cougar" Jazz Band
Band Director: Michael Frazier
Class: Intermediate

12:40PM

Band Bio: This is the 3rd year for the Seton "Roaring Cougar" Jazz band and we look forward to another great year! We have had some success in our new program. We finished 3rd in this festival last year and 2nd at the Clark College Jazz festival. This is one of our favorite festivals!

Program Selections:

#1: Jazzin' Merry Gentleman (*Larry Neeck*)

Soloists: Stephen Samwel - bass, Nancy Nguyen - piano

#2: Deamin' in Swingtime (*Paul Baker*)

Soloists: Gibson Lueck - trumpet, Brennen Richardson - tenor,

#3: Bari Bari Good (*Andy Clark*)

Soloists: Kyler Dixon - bari, Nancy Nguyen - piano

School Name: Heritage High School

Name of Ensemble: Heritage Jazz Band II

1:05PM

Band Director: Jay Cobb

Class: Intermediate

Band Bio: The Heritage Jazz Band 2 has been an active participant in jazz festivals and jazz events around the Southwest Washington and Oregon regions and has been at the Skyview Jazz festival since the school opened in 2000. HHS Jazz Band 2 has 36 members who meet daily in the mornings to rehearse and learn about jazz. The Heritage Jazz program features two bands, both of which are auditioned ensembles.

Program Selections:

#1: *Satin Doll (Duke Ellington arr. Mark Taylor)*

Soloists: TBA

#2: *Katie (Sammy Nestico)*

Soloists: TBA

#3 *Must Be The Blues (Mark Taylor)*

Soloists: Daniel Krishtal - tenor, Matthew Gotfredson - trumpet, Jeremiah Ocampo Meza - trumpet

School Name: Scappoose High School

Name of Ensemble: Scappoose High School Jazz Band

1:30PM

Band Director: Ronnie LaGrone

Class: Intermediate

Band Bio: The Scappoose High School Jazz Band is a part of the award-winning Scappoose High School Band from Scappoose, Oregon. The Scappoose Wind Ensemble placed 3rd overall in the 4A Band Division the percussion program won first place in their division at the 2024 NWAPA Percussion Festival. We hope you enjoy our performance this afternoon.

Program Selections:

#1: *Anitra's Dance (Edvard Grieg, Duke Ellington, Billy Strayhorn, arr. David Berger)*

Soloists: Sam Christiansen - alto, Zackary Whitworth-Painter-Swayze - clarinet, Molly Heimback - tenor

#2: *As Light Through Leaves (Jeff Coffin/arr. Bob Washut)*

Soloists: Tyler R. Ferreira - flugel horn, Grace Jeremiah - flute

#3: *Muy Caliente (Scott Stanton)*

Soloists: TBA

School Name: Century High School
Name of Ensemble: Century Silver Jazz
Band Director: Joe Aloia
Class: Intermediate

1:55PM

Band Bio: The second Jazz Ensemble at Century High School. Century Silver Jazz provides an opportunity for beginning and intermediary jazz musicians to improve their chops with all of the same instruction and resources as the upper jazz program.

Program Selections:

#1: Here's that Rainy Day (*Dave Barduhn*)

Soloists: Makayla Drew

#2: Whirly Bird (*Peter Blair*)

Soloists: Makayla Drew

#3: Bossa Bonito (*Jon Phelps*)

Soloists: Makayla Drew

School Name: Prairie High School
Name of Ensemble: Prairie Jazz 2

2:20PM

Band Director: Shaun Congos
Class: Intermediate

Band Bio: This is the second jazz band at Prairie HS under the direction of first time teacher Shaun Congos.

Program Selections:

#1: Trolley Song (*John Denton*)

Soloists: None

#2: God Bless The Child (*Sammy Nestico*)

Soloists: William Johnston - trombone

#3: A Night in Tunisia (*Sammy Nestico*)

Soloists: Gavin DeMoss - trumpet

#4: Cold Duck Time (*Michael Sweeney*)

Soloists: Gavin DeMoss - trumpet, William Johnston - trombone, Jack Tafoya - tenor, Brigham Sorenson - bari, Henry Cass - bass

School Name: St. Helens High School
Name of Ensemble: St. Helens Jazz Band
Band Director: Noelle Freshner
Class: Intermediate
Band Bio: The SHHS Jazz Band placed first in the OMEA 4A State Jazz Championships the past two years.

2:45PM

Program Selections:

#1: Straight No Chaser (*Thelonious Monk arr. Mark Taylor*)

Soloists: Brayden Huson - alto, Midnite Daly - trombone, Darcy Erickson - tenor

#2: Crystal Silence (*Chick Corea arr. Mike Tomaro*)

Soloists: Darcy Erickson - tenor

#3: Kick It (*Kris Berg*)

Soloists: Riya Roylance - alto, Dylan Adamson - trombone, Joanna Martinez Tenango - trumpet

School Name: Vancouver School of Arts and Academics

Name of Ensemble: VSAA Rep. Jazz I

3:10PM

Band Director: Luke Brockman

Class: Intermediate

Band Bio: VSAA Rep Jazz is dedicated to learning the many different styles and nuances of the jazz language. Over the years, VSAA has performed all over Washington, Idaho, and Oregon. Rep Jazz has earned many top place finishes and top soloist awards from jazz festivals like Clark College, Mt. Hood, University of Portland, Lionel Hampton, Clackamas, CBC, CWU, EWU, and Skyview's Storm of Cool.

Program Selections:

#1: The Wiggle Walk (*Benny Carter*)

Soloists: Charles Whitney - trombone, Lieam Eptaimeros - tenor, Lillian LaFontaine - piano, Carter Vanis - trumpet

#2: Corcovado (Quiet Nights of Quiet Stars) (*Jobim arr. Murtha*)

Soloists: Louis Trejo-Ruiz - alto, Brandon Stepper - alto

#3: Creepy Crawler (*Bret Zvacek*)

Soloists: Jack Melton - trombone, Lieam Eptaimeros - tenor, Sam Arslanian - piano, Dylan Haviv - drums

School Name: Glencoe High School
Name of Ensemble: Glencoe Jazz Band
Band Director: Ben Adams
Class: Advanced

3:35PM

Band Bio: The Glencoe Jazz Band performs locally at various community events including the Proud to Be HSD festival in May. They are annual performers at the Skyview and Hood River Jazz Festivals.

Program Selections:

#1: Caravan (*Duke Ellington arr. Michael Sweeney*)

Soloists: Holly Hesemann—tenor, Arcadio Vargas Rincon - trumpet

#2: A Nightingale Sang In Berkeley Square (*Eric Maschwitz arr. Roger Holmes*)

Soloists: Wesley Weinheimer - alto

#3: All The Things You Are (*Jerome Kern arr. Michael Sweeney*)

Soloists: Brayden West - trombone

School Name: Battle Ground High School
Name of Ensemble: Battle Ground Jazz II
Band Director: Bree Steck
Class: Intermediate

4:00PM

Program Selections: TBD

School Name: Grant High School

Name of Ensemble: Grant Blue

Band Director: Chris McCurdy

Class: Intermediate

Band Bio: Grant Blue is one of the developmental ensembles at Grant High School. For more information, see the band bio for the Grant Jazz Ensemble at the end of the HS Advanced section.

4:25PM

Program Selections:

#1: Gospel John (*Maynard Ferguson arr. Bob Lowden*)

Soloists: TBA

#2: A Nightingale Sang in Berkeley Square (*Manning Sherwin arr. Roger Holmes*)

Soloists: TBA

#3: Carnival (*David Samuel*)

Soloists: TBA



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High School Advanced Bands

School Name: Prairie High School

4:50PM

Name of Ensemble: Jazz Band I

Band Director: Ryan Messling

Class: Advanced

Band Bio: This band is excited to kick the year off at the Skyview Jazz Festival. Last year we were honored to take third in the Advanced division and feel honored to be sharing the stage with such talented bands today.

Program Selections:

#1: Marguerite (*Sammy Nestico*)

Soloists: Nathan Welker - tenor, Judah Bullock - trumpet

#2: Send in the Clowns (*arr. Dave Barduhn*)

Soloists: Tova Orth - piano, Judah Bullock - trumpet

#3: Big Swing Face (*Bill Potts/Buddy Rich Band*)

Soloists: Lauren McCombs - trumpet, Judah Bullock - trumpet, Tova Orth - piano, Nathan Welker - tenor

- Break -

School Name: Union High School

6:25PM

Name of Ensemble: Jazz Band 1

Band Director: Adam Morrell

Class: Advanced

Band Bio: Union is happy to be back at the Skyview Jazz Festival and thanks the event organizers and all the volunteers for creating such a fantastic performing experience for our students. The Union Band, under the direction of Adam Morrell, is a thriving program with 200 students, and is excited to perform at the upcoming 2025 Northwest National Association for Music Education in Spokane.

Program Selections:

#1: Easy Money (*Benny Carter*)

Soloists: Joshua Piland - trumpet, Nemo Rodriguez - trombone

#2: Lonely Street (*Sammy Nestico*)

Soloists: Izzy Cryan - alto

#3: Arnge Drank (*Paul Baker*)

Soloists: Cooper Givens - guitar

School Name: Hockinson High School (HHS)

Name of Ensemble: Jazz Band

6:50PM

Band Director: Corey McEnry

Class: Advanced

Band Bio: The music program at Hockinson is flourishing, with one in six high school students participating in band. Despite the size of HHS, which is around 650 students, the Jazz Band competes in the Advanced division at the Skyview Jazz Festival and is frequently a competitor in upper divisions at other local jazz festivals. Last year, the Jazz Band took first place at the Clark College, Clackamas Community College, and Columbia Basin College Jazz Festivals, and along with the Wind Ensemble was awarded the Don Paul Outstanding Instrumental Music Program award at the Columbia Basin College Band Festival for the highest combined concert and jazz band scores. The band would like to thank the Hockinson School District and community for supporting music in Hockinson, as well as the HHS Music Boosters for their tireless efforts supporting and promoting the HHS band program.

Program Selections:

#1: Blues in Hoss' Flat (*Frank Foster*)

Soloists: Levi Brown - trumpet, Oliver Armstrong - tenor, Mason Seal - trombone, Thilo Kluth - piano

#2: Augusta Nights (*Jeff Jarvis*)

Soloists: Thilo Kluth - piano, Levi Brown - flugelhorn

#3: Ol' Man River (*Bill Holman*)

Soloists: Jameson Fyfe - drums, Jack Smith - tenor, Cruz Garrett - trumpet, Thilo Kluth - piano

Thank You!

A big thank to all our student and adult volunteers that made the Skyview Jazz Festival possible. The gift of your time and hard work is greatly appreciated.

And a special thank you to Donna Cayton, our kitchen manager, for her kindness and welcoming attitude. Also, to Zulfia Phillis for spending the day taking performance photos.

School Name: Century High School

Name of Ensemble: One O'clock Jazz Band

7:15PM

Band Director: James Dunlop

Class: Advanced

Band Bio: Century 1 O'clock Jazz consists of 21 players ranging from 9th to 12th grade. This ensemble prides itself on being 8-time league champions, winning the 2024 Lionel Hampton Jazz Festival with our jazz Combo, and Nathan Caranto, one of our soloists featured in our Skyview set, winning best saxophonist at that same festival. We have many players who have gone on to play in collegiate and professional jazz ensembles around the world and plan to send many more.

Program Selections:

#1: Mullenium (*Gerry Mulligan*)

Soloists: Micah Moeller - bari, Ben Wong - trombone, Cara Jones - piano, Tristan Tran - vibes, Nathan Caranto - tenor

#2: Prelude To A Kiss (*Duke Ellington*)

Soloists: Cara Jones - piano, Nathan Caranto - alto

#3: Blue Cellophane (*Duke Ellington*)

Soloists: Elijah Kashubin - trombone

#4: Fables of Faubus (*Charles Mingus*)

Soloists: Nathan Caranto - alto

School Name: Battle Ground High School

7:40PM

Name of Ensemble: Advanced Jazz Band

Band Director: Danielle Armstrong

Class: Advanced

Band Bio: Battle Ground Advanced Jazz Band has been exceptionally successful over the last couple of decades. Some recent highlights were winning 1st place at the Mt. Hood Jazz festival last spring and winning the Basically Basie contest in Kansas City in the spring of 2023.

Program Selections:

#1: The Opener (*Elwyn Fraser/Cootie Williams arr. Duke Ellington*)

Soloists: Cole Schafer - tenor, Carter Stafford - trombone, TBA and Michael Dillon - trumpet

#2: All Too Soon (*Duke Ellington*)

Soloists: Katy Kalinina - piano, TBA - trombone, TBA - tenor

#3: Symphony in Riffs (*Benny Carter*)

Soloists: TBA - trombone, Driggs Hemming - trumpet, TBA - alto, Katy Kalinina - piano

School Name: Grant High School

Name of Ensemble: Grant Jazz Ensemble

8:05PM

Band Director: Christopher McCurdy

Class: Advanced

Band Bio: The Grant Jazz Ensemble is the premier jazz ensemble at Grant High School. Consistently one of the best high school jazz ensembles in the Pacific Northwest, they head up the largest and most comprehensive jazz program in the state of Oregon, serving over 100 students at the school in three big bands and a jazz combo course. With a strong emphasis on extracurricular musical exploration, students meet outside of class to play at local venues, garnering real world experience in the Portland jazz scene as well as finding authentic source material to replicate the stylistic elements of all genres of big band music. Grant continues a standard of excellence that its members strive to top every single year. Recent accolades include finals appearances at the 2023 and 2024 Clark College Jazz Festival, performances at the Oregon Music Education Association conference in 2022 and this coming January, and placing 1st, 2nd, and 1st over the last 3 years at the Oregon 6A State Jazz Championships. Most importantly, the Grant Jazz Ensemble aims to respect and preserve the art form as well as share the beauty and joy of America's music.

Program Selections:

#1: Orange Sherbert (*Sammy Nestico*)

Soloists: Tommy Blize - trumpet, Parker Beard - piano

#2: Feet Bone (*Duke Ellington*)

Soloists: Sarah Graff - piano

#3: Thruway (*Gerry Mulligan*)

Soloists: Parker Beard - piano, Josie Bourgault - bari, Tommy Blize - trumpet, Reed Bevan - trombone, Sasha Burns - tenor, Xander Buck - alto

#4: A Day, Life: Morning/Grown-ups (*Cyrus Nabipoor*)

Soloists: Ezra Tselnik - trombone, Xander Buck - alto

Exhibition Band

School Name: Skyview High School

8:30PM

Name of Ensemble: Skyview High School Jazz I

Band Director: Tim Heichelheim

Class: Exhibition

Band Bio: Skyview has an award winning jazz program, most recently receiving awards for Top Jazz Band, Top Instrumental Ensemble, and Top Music Department from the Anaheim Heritage Festival in 2024.

Skyview's jazz program aims to include all students with an interest in the jazz artform, striving to make jazz education accessible to all participants.

Program Selections:

#1: Solid Old Man (*Duke Ellington*)

Soloists: Daniel Tran - piano, Casey Flinn - trombone, Ben Ollivant - vibes, Braeden Shanahan - trumpet, Levi Bizeau - trombone, Sean Malcom - trombone

#2: Las Colinas (*Jeff Jarvis*)

Soloists: Teddy Ernster - trumpet

#3: The Chicken (*Alfred James Ellis arr. Kris Berg*)

Soloists: Spencer Starr - bass, Caydance Semple - guitar



Thank you to Dutch Bros Vancouver for the generous donation of gift cards for all the festival participants.



Festival artwork by Amy DeVall

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Concessions Menu

(8am - 8pm)

Drinks \$2.00

Pop
Tea
Coffee
Hot Cocoa
Cider

Food

Banana \$1.00
Muffin \$2.00
Oatmeal \$1.00
Bagel \$2.00
Cream Cheese \$0.50
Meat Stick \$2.00
Chips \$1.00
Cup of Noodle \$2.00
Protein Bar \$1.00
Nachos \$3.00

Snacks

Chocolate Bars \$2.00
Fruit/Sour Candy \$2.00
Sour Punch Twists \$0.25
Popcorn \$1.00
Pocky Sticks \$2.00

Off the Grill

(11:30am - 6pm)

Hamburger \$6.00
Jazzy Burger \$8.00
(Hamburger with smoked serrano sauce,
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Hotdog \$3.00
Jazzy Dog \$4.00
(Hotdog with smoked serrano sauce, pep-
per jack cheese, crispy onion)

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